

presents:

The Best of Festival Cinema Invisible (1)

An Evening of international short films

Country,	Name	Genre	Filmmaker	Year	Time			
Afghan,	<u>Hope</u>	Documentary	Salar Pashtoonyar	2016	I min.			
(A Canadian soldier and an Afghan child express hope for the future)								
Egypt,	ZAINAB	Narrative	Morad El-Sayed	2016	19 min.			
(Refusing to accept traditional restrictions, Zainab decides to leave her village)								
Iran,	A Perfect Dinner	Short	Pouria Jahanshad	2005	8 min.			
(A se	(A seven-course meal as a metaphor for male domination)							
Iran,	A Few Kilometers Away	Short	Ebrahim Irajzad	2012	17 min.			
(How	(How far a woman goes to accommodate her man)							
Iran,	4 Minutes & 47 Seconds	Short	Elika Rezaee	2012	6 min.			
(what profound events can unfold in such a short time)								
Iran,		Experimental,	Kayvan Asgari	2015	11 min.			
(Man	(Man, Touch, Woman: Exploration of identity)							
Iraq,	So What?	Animation	Jasim Mohammad	2010	3 min.			
(When occupation is "freedom,' and corruption is "democracy," finding a new home)								
Iraq,	<u>Dyab</u>	Documentary	Mazin Sherabayani	2016	20 min.			
(Dyab, a Yazidi Kurd dreams of becoming a filmmaker to tell the story of his people)								
Isreal,	Little Thing	Animation	Or Kantor	2016,	5 min.			
(A tiny creature searches for companionship in an empty city)								
Kurdistan,	Land of Lost	short	Hawraz Mohammed	2016,	11 min.			
(A man spends his life searching for his lost family.)								
Lebanon,	Zugzwang	short,	Perla Maalouli	2015,	7 min.			
(A Lebanese woman goes through casting session with a German director)								
Morocco,	<u>Letr's Rock</u>	Short	Younes Yousfi	2016,	5 min.			
(Marya, a young Muslim girl attends a rock concert)								
Syria,	<u>Fastaqim</u>	Animation	Abdullah Al Dasuki	2016,	3 min.			
(The	terror of guiding youth toward	•	•					
Turkey,	The Bone	short	Volkan Guney Eher	2016,	5 min.			
(It is an ordinary day in Turkish Media; men, women, equality)								
Turkey,	Rabbit Blood	Animation	J	2015,	5 min.			
(The 'boss' demands an extraordinary way to brew tea in an old Turkish country house.								
Tunisia,	<u>Parasol</u>	Short	Youssef Ksentine	2016	6 min.			
(A failed businessman tries to re-discover himself)								

Where: Café Dialogue, 846 Eastern Ave. Schenectady, NY 12308

When: Friday May 5, 2023, 7-10 PM

Admission: \$15 (refreshments and dinner not included)

Note: Appetizers, Dinner, Desserts, and Refreshments will be served upon request

Tickets: https://www.cafedialogue.com/product/cinemainvisiblescreening/