



The 4th Festival Cinema Invisible

Celebrates "Nowruz",
The Persian New Year

The Invisible Cinema of Persian
Speaking Countries & Communities

March 20 - 22, 2015
GE Theatre @ PROCTORS

CinemaInvisible.Org | Proctors.Org/Events/FCI

For tickets and information visit
www.cinemainvisible.org
or
www.proctors.org/events/FCI
or Call 518-346-6208



A Note From the President



Every day the news reminds us that the universe we inhabit is an extremely dangerous place. People of various cultures, religions, and nationalities live in serious conflicts and under constant fears and threats. The politicians have not been able to bring about a lasting peace to our world, and academics have proven less than able to bridge the divide of such conflicts. It is now time for the artists, perhaps, to encourage collaborations, dialogues, and negotiation.

As Iranian-American artists and educators, we believe in making use of the persuasive power of arts to communicate shared principles of love and compassion in building bridges of understanding, tolerance, and reconciliation. With this in mind, Festival Cinema Invisible (FCI) was founded following the Iranian Green Movement and the Arab Spring in 2011.

FCI is a not-for-profit organization committed to facilitating a medium for Middle Eastern artists and filmmakers to share their creative works with their American colleagues, while introducing international community to the art and culture of a region they are less likely to be familiar with.

Stressing the human similarities and cultural congruencies, FCI aims to offer an environment conducive to understanding of “the self” and “the other,” as well as a shared personal and cultural experience. Therefore, we hope to make a contribution, however minimal, to understanding, appreciation, and acceptance among people that may otherwise be conflicted. FCI aspires to introduce film, video, music, and art that, in spite of high artistic and technical quality, have been deprived of public exhibition in their country of production.

It is certain that such ambition may not be realized without your assistance and collaboration. To that end, we are thankful to Proctors' support in providing the opportunity to reach you, our audience. We are also grateful to you for your enthusiasm and encouragement in fostering this much needed artistic dialogue. We hope that with your help FCI will grow to become a major platform for the artistic and intellectual exchange.

Thankfully yours,
Mahmood Karimi Hakak
President and Artistic Director
Festival Cinema Invisible
President@CinemaInvisible.Org

Festival Cinema Invisible 2015

Screening Schedule

SATURDAY MARCH 21, 2:00 – 8:00 pm

1. Session One (2:00 - 3:30) 85 min

a. **Bazar from Teheran to Tehran** (Doc.),
Reza Khanlari, 43 min

This documentary explores the role of the Bazaar in shaping Modern Tehran.



b. **High Hopes**, (Fic.),
Golchehreh Mir Moghtadaei, 17 min

An abstract interpretation on the oppression of women in Iran.



c. **Agol** (Fic.),
Majid Movasaghi, 20 min

This fictionalized account of the Russian invasion of Iran details a moral dilemma faced by an Iranian soldier.



d. **The Philosophy of Presence** (Anim.),
Yaser Moinfar, 05 min

An allegorical tale of a man whose faith creates conflict both real and imagined.



2. Session Two (4:00 - 5:30) 85 min

a. **Dinner For Three** (Exp.),
Ramin Parvin, 03 min

Shot on three different screens this film shows a family dinner each member of the family (Mother, Father, Son) is trapped within his/her own world.



b. **A Few Strands of Hair** (feature),
Iraj Karimi, 82 min, Possible Skype with
Director

A love story in an environment filled with forced and voluntary separations.



3. Session Three (6:00 - 7:30) 87 min

a. **Reserve Time** (Exp.),
Reza Khanlari, 06 min

This film is about all the twists and turns a filmmaker goes through to force himself to write the "required" first title of his film, "In The Name of God"



b. **Elegy to Childhood: A Dream** (Feature)
D. Karkhayran, 81 min



1. Session One (12:00 - 1:30) 85 min

a. **Born Again** (Doc.),
Sohrab Khosravi, 17 min

A man chooses to leave his life behind to go off the grid.



b. **I Breathe Your Hands** (Fic.),
Reza Khanlari, 12 min

This poetic film follows the journey of an apple from one hand to another.

c. **Dreamy** (Exp.),
Abbas Shaffei, 12 min

The central character deals with threats real and imagined in pursuit of a score that could be life changing.



d. **Behind Sky's Fences** (Exp.),
Farhad Fereshteh-Hekmat, 12 min

In today's Turbulent world, peace is the only way to salvation.



e. **In Quest of Me** (Doc.),
Mahsa Zaeim, 11 min

Visual art and music combine in a meditation on artistic expression.



f. **Before Sunrise** (Fic.),
Tahmineh Bahramalian, 21 min

A group of young people engage in a game of prank calling that results in unexpected consequences.



2. Session Two (2:00 - 3:30) 84 min

a. **Strike** (Fic.),
Ardavan Tarakemeh, 30 min

Following his dismissal from his job, a man takes drastic measures.



b. **Tehran; A Silent Symphony** (Doc.),
Reza Khanlari, 11 min

A visual narrative of Tehran driven by imagery and music.



c. **Acceptance Warmer** (Exp.),
Kayvan Asgari, 11 min

Man, touch, woman; exploration of identity.



d. **Based on Icarus** (Anim.),
Hossain Khoshbin, 02 min

An abstract film based on the myth of Icarus who flew too close to the sun.



e. **Ladyman** (Fic.),
Sadegh Safaie, 05 min

The difficulties faced by people of different gender identities in Iran.



f. **We Bud in the Wind** (Doc.),
Narges Fereshteh-Hekmat, 25 min

The creation of rosewater as metaphor.



3. Session Three (4:00 - 5:30) 87 min

a. **Cinema** (Anim.)
Nasrin Rahimi, 07 min

A humorous tale of the opening ceremony at a cinema



b. **The Sound of My Foot** (Feature),
Mehrdad Khoshbakht, 80 min

In this family friendly tale of overcoming adversity, a child runner loses his foot to a landmine and takes a prosthetic leg that talks to him to allow him to compete again.

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