

سومین جشنواره‌ی
سینمای پنهان

زنان فیلمساز ایران
زنان در سینمای ایران

fc^o

Schenectady, New York
June 5-8 2014

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PROCTORS

www.proctors.org/events/fci
432 State Street Schenectady, NY 12305

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A Note From the President

Every day the news reminds us that the universe we inhabit is an extremely dangerous place. People of various cultures, religions, and nationalities live in serious conflicts and under constant fears and threats. The politicians have not been able to bring about a lasting peace to our world, and academics have proven less than able to bridge the divide of such conflicts. It is now time for the artists, perhaps, to encourage collaborations, dialogues, and negotiation.



As Iranian-American artists and educators, we believe in making use of the persuasive power of arts to communicate shared principles of love and compassion in building bridges of understanding, tolerance, and reconciliation. With this in mind, Festival Cinema Invisible (FCI) was founded following the Iranian Green Movement and the Arab Spring in

2011.

FCI is a not-for-profit organization committed to facilitating a medium for Middle Eastern artists and filmmakers to share their creative works with their American colleagues, while introducing international community to the art and culture of a region they are less likely to be familiar with.

Stressing the human similarities and cultural congruencies, FCI aims to offer an environment conducive to understanding of “the self” and “the other,” as well as a shared personal and cultural experience. Therefore, we hope to make a contribution, however minimal, to understanding, appreciation, and acceptance among people that may otherwise be conflicted. FCI aspires to introduce film, video, music, and art that, in spite of high artistic and technical quality, have been deprived of public exhibition in their country of production.

It is certain that such ambition may not be realized without your assistance and collaboration. To that end, we are thankful to Proctors' support in providing the opportunity to reach you, our audience. We are also grateful to you for your enthusiasm and encouragement in fostering this much needed artistic dialogue. We hope that with your help FCI will grow to become a major platform for the artistic and intellectual exchange.

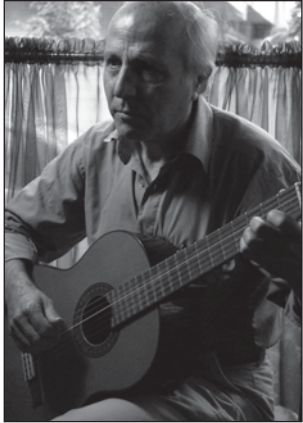
Thankfully yours,

Mahmood Karimi Hakak
President and Artistic Director
Festival Cinema Invisible
President@CinemaInvisible.Org



Sunday: June 8

▶ Session3, 6:00 – 7:30pm



Scorpio

43 min.

Director: Farideh Saremi & Omid Hashemlou



Off Beat

45 min.

Director: Mojtaba MirTahmasb

▶ 7:300 – 8:00 pm

Music Performance & Discussion by Farzad Golpayegani and Mehdi M. Hosseini

▶ 8:00 – 9:00 pm

Final panel, Q&A, audience/expert guests' feedback

Note: Each screening session will follow a 30 minutes panel discussion and Q & A discussion with the audience. All panels are chaired by Mr. Mehrdad PourElm, FCI Academic Director & Spokesperson.

Thursday: June 5

Opening Night

▶ 6:00 – 7:00 pm

Registration

▶ 7:00 – 8:30 pm

Opening Film:
Back Vocal

Music Performance:
Farzad Golpayegani

▶ 8:30 – 11:00 pm

Meet and Greet



Back Vocal

40 min.

Director: Mojtaba Mirtahmasb

24 years after the Islamic Revolution of 1979 and the legal prohibition against female solo singing in Iran, rumors about females being permitted to sing as duets has encouraged female singers to take initiatives for recording and release of their musical albums.



Breath Hold

2 min.

Director: Alireza Hodaii



When a Kid Was a Kid

17 min.

Director: Anahita Ghazvinizadeh

Taha, a ten years old, is involved in a play in which children imitate their parents' roles. Living with his divorced mother, Taha understands new things about his mom by playing her role.

Take Care

6 min.

Director: Afrooz NasserSharif

Rape as part of established torture

The Invisible Room

26 min.

Director: Ehsan Jafari

A parallel story of two couples, each facing their own struggles; an elder couple with a young child are on the verge of a divorce and a newly wed who are experiencing post-marriage doubts and uncertainties.

Buried Alive

31 min.

Director: Hamidreza bababeigi

Fear of being buried alive dominates life and profession of an actor



The Needle

21 min.

Director: Anahita Ghazvinizade

Young Lilly is going to get her ears pierced. A quarrel between her parents overwhelms the situation and directs it differently.

“ The Needle was premiered in Cannes Film Festival, Cinefondation selection and won the Premier Prix. Anahita Ghazvinizade was selected as one of the 25 New Faces of Independent Cinema in 2013 by the Filmmaker Magazine. She is also the co-writer of the acclaimed feature film, Mourning (2011). Childhood and parenthood, family theater, and exploring notions of growth and gender identity are the main themes of her work. ”

2014 Festival Guests: ROB EDELMAN



ROB EDELMAN teaches film history courses at the University at Albany (SUNY), is a longtime Contributing Editor of Leonard Maltin's Movie Guide, and offers film commentary on WAMC (Northeast) Public Radio; his work may be found on the WAMC web site.

He presents lectures in the Speakers in the Humanities program, sponsored by the New York State Council for the

Humanities, and has coauthored (with his wife, Audrey Kupferberg) several books, including *Matthau: A Life*; *Meet the Mertzses*, a double biography of Vivian Vance and William Frawley; and *Angela Lansbury: A Life on Stage and Screen*. Other books include *Great Baseball Films* and *Baseball on the Web* (which Amazon.com cited as a Top 10 Internet book); and he is a frequent contributor to *Base Ball: A Journal of the Early Game*, edited by John Thorn, the official historian of Major League Baseball. He is the editor of *Issues on Trial: Freedom of the Press* and a Contributing Editor of Leonard Maltin's *Classic Movie Guide*, *Leonard Maltin's Family Film Guide*, and *Leonard Maltin's Movie Encyclopedia*. His byline has appeared in many reference books (including *A Political Companion to American Film*, *International Dictionary of Films and Filmmakers*, *Women Filmmakers and Their Films*, *Baseball and American Culture: Across the Diamond*, and *St. James Encyclopedia of Popular Culture*) and dozens of periodicals.

WHEN THE KID was a KID

Written, Produced & Directed
Anahita Ghazvinizadeh



15th Festival of House of Cinema (IRAN)
4th Independent ISFA Festival
(Iranian Short Film Association)



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Taha Niyesh, Sam
Hamid Reza,
Director of Photography
Hamid Reza Ahmadi
Sound Operator
Sound Designer
Vahid Moghaddam

Anahita Ghazvinizadeh
Visual Effects
Color Correction
Houtan Haghighat

2014 Festival Guests: LIZ RICHARDS



LIZ RICHARDS is a filmmaker and video installation artist whose work focuses on the intersection of physical process and concept. She holds a BA in Cultural Anthropology from Millersville University, an MA in Women's Studies from SUNY Buffalo, and an MFA in Film and Video from the Visual Studies Workshop in Rochester, NY.

In Buffalo, NY, Liz worked as a theater lighting designer and was nominated for an award for her work. She also worked in television and web production at WGBH in Boston for the PBS history series American Experience. During her time in Pittsburgh, Liz was a professor in the Cinema Department at Point Park University and was presented the 2009 Excellence in Filmmaking award by the Pittsburgh Chapter of the international organization, Women in Film and Media. Liz currently resides in Albany, NY where she is teaching film studies and production in the Department of Communications at The College of Saint Rose. She has had over 70 national and international screenings of her work in such places as Japan, Serbia, Germany, Sweden, Finland, and France.

Session1, 1:00 – 3:00 pm

The Woman with the Necklace

14 min.

Director: Ebrahim Irajzad

A young man meets an older woman he had a crush on as a child

A Few Kilometers Away

17 min.

Director: Ebrahim Irajzad

How far does a woman go to accommodate her husband?

Lady of Roses

52 min.

Director: Mojtaba Mirtahmasb

A woman's love for Roses, leads to establishment of an international industry

Session2, 3:00 – 5:00 pm



The Night the Earth stopped

10 min.

Director: Pouya Nabbi

A Family who experiences the last minutes of the world.

Honeymoon

9 mins.

Director: Pouya Nabbi

Bahram and Ava go through a difficult situation in a rainy night.

HONEYMOON

WRITTEN & DIRECTED BY
POUYA NABBI

CAST
MEHRDAD SEDIGHIYAN
ANAHRITA AFSHAR

BASED ON A PLAY BY
MOHAMMAD YAGHOUBI

DIRECTOR OF
PHOTOGRAPHY
PEYMAN SHADMANFAR

EDITOR
MEYSAM MOLAIE

SOUND MIX
ALIREZA ALAVIAN

COMPOSER
BEHZAD ABDI

SOUND RECORDIST
BABAK ARDALAN

MAKE UP DESIGNER
SOUDABE KHOSRAVI

COSTUME DESIGNER
AMIRHOSSEIN HADDAD

SPECIAL EFFECTS
ABBAS SHOCHI

SCRIPT SUPERVISOR
PANTEA HOSSEINI

STILL PHOTOGRAPHER
SIAMAK GHADAKHCHIAN



Shadow

33 min.

Director: Raha Razavi

Having traveled the world, "Shadow Barzin" finds refuge in isolation within his own homeland

The Familiar Frame

3 min.

Director: Pouria Javanshad

This film tries to depict how media uses some codes to hide the reality behind the images and how it makes fabricated identity of people by repeating these images and categorize them in particular definitions.

12 + 1

30 mins.

Director: Khatereh Khodaie

On his way to pick up his bride, a young bridegroom makes peace with women in his past life



Five Pieces of Iranian Dishes

60 min.

Director: Sepideh Abtahi

A glance at Iranian society of the past century through food



A Few Strands of Hair

81 min.

Director: Iraj Karimi

As a woman searches for her missing son, captured in a demonstration, her relationship with the society, her husband, her family and friends is exposed.

Eid-Al-Adha

3 min.

Director: Raha Razavi

A Poetic glance at religious sacrificial lamb.

Under the Line of Morse

12 min.

Director: Atefeh Khademolreza

A series of unrelated images connected through a collage selected from one's stream of consciousness.

Illusionists

6 min.

Director: Saman Namnik

Two friends want to go to university in the morning but they can't, if they wanted they could, if they could they would.

Café 469

6 min.

Director: Atefeh Khademolrez

A girl goes to café 469 with her hidden camera to witness customers while they're eating their last food and she describes her point of view about their last food and when she leaves café 469....

The landscape of a window

7 min.

Director: Alireza Hodaii

A photographer, replaces his lost wife with a ...

Easy Cooking in Five Minutes

5 min.

Director: S. Farahani

Is it more exciting to cook while listening to the radio, or watch a radio personality cook?

Elegy to Childhood: A Dream

76 min.

Director: Delaram Karkhairan

A graduate student of theatre writing her thesis about patients of a mental institution develops a unique discovery...

2014 Festival Guests: BRIAN MASSMAN



BRIAN MASSMAN works as an actor, a director, a playwright, a filmmaker, a film editor, a video installation designer—all while teaching

film, media, acting, writing and public speaking at Siena College and Schenectady County Community College.

Brian has appeared as an actor in General Desdemona at Proctors Theatre, The Crucible and M. Butterfly at Capital Repertory Theatre, A Wedding Story at Stageworks Hudson and The Poor Soldier with The Musicians of Ma'alwyck. He has worked on two documentary films with Mahmood Karimi-Hakak: Building Benedictus, an Iran, Israel, U.S. Collaboration, and The Glass Wall, a Palestinian/Israeli Dialogue.

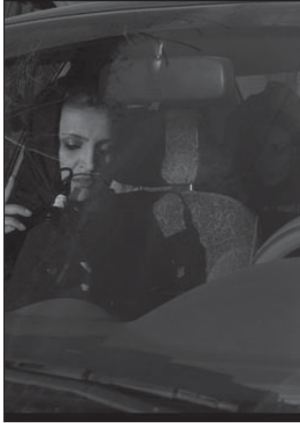


Conversation With the Revolution

30 min.

Director: Robert Safarian

This film is intended to be a reinterpretation of the footage left to us of the nearly six months ending to the victory of Islamic Revolution of Iran in February 1979. This footage is potentially apt to be reedited and reinterpreted. Otherwise we will be left alone with the official interpretation of state propaganda apparatus.



This Film Must not Be Watched

91 min.

Director: Ali Kalantari

It narrates the story of a woman in fight against her husband, society and her failures.



Me & My Friend's Movies

10 min.

Director: kaveh kazemzadeh

A young man watching a movie in the cinema, when suddenly The same happens in the movies.



Sleep Walker

11 min.

Director: Ehsan Mirhosseini

An unknown man is wandering in streets at a cold night. We have no idea about his purpose until he get to a house. He knocks...



Winter Vases

48 min.

Director: Ayda Panahandeh

In a building, upstairs man is arrested. As the downstairs' woman waters his plants, she discovers her own husband's political activities.

▶ Session3, 3:00 – 5:00 pm

Hejab Made in Iran Temporary

3 min. 15 min.

Director: Omid Ghiaie Director: Behzad Azadi

How women/men change face with a simple hejab
A mother submits to Temporary Marriage to make her child happy.

Taste of Coffee

5 min. **A City Fallen Sleep**

Director: Kaveh Ghahreman 17 min.

Is she tolerating him for the coffee he makes, or drinks his coffee because of him? Director: Babak Ghaem

Then Again Maybe Not
A young couple loose their house to an intruder, only to discover their own isolation

7 min. **Videotape**

Director: Mahgameh Parvaneh 14 min.
Director: **Hossian Shaeri**

The Wall
Camera records a man's confession to murder of a woman he loves

Director: Ehsan Jafari

▶ Session4, 6:00 – 8:00 pm

Café Gramophone

4 min.
Director: Glare Sofi Siavash

A Young woman observes habitual coffee drinking of her boyfriend



Dead End

38 min.
Director: Arman Khansarian

Tehran, khaniabad, 1987

10 min.
Director: Seyyed Emad Hosseini

